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#### THE PRINT COLLECTION.

The print collection has been enriched by a group of etchings by Herman A. Webster, carefully selected by Mr. Webster himself and purchased from the Fair Fund; and by 19 additional plates of Piranesi, and the splendid Grolier Catalogue of Whistler, presented by Mr. Clarence Buckingham. The new south Print Room will be opened for permanent exhibition during April. The new Print Rooms belong to the recent addition to the building and are in the third story, connected by a staircase with Room 54 (the east corridor) and reached by the elevator, which we hope will be in operation before the next Bulletin appears. There are two fine top-lighted galleries, 80 x 12 ft., finished in simple gray tones, and admirably adapted to their uses. They are connected with each other by a novel architectural feature, a balcony running along the west wall of Gallery 50. The collections exhibited immediately will comprise the Meryons, the Pennells, the Websters and certain examples of Whistler and other etchers. The collection of prints and of books connected with the subject will be placed in an adjoining room, and an attendant will be present at all times to assist the visitor.

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#### THE ETCHED WORK OF WHISTLER.

The library has recently acquired, through the generosity of Mr. Clarence Buckingham, the new catalogue of Whistler's etchings published by the Grolier Club in New York. This work, in one volume and three large portfolios (which are eventually to be bound into separate volumes), contains collotype reproductions of nearly all Whistler's plates, and in some cases all the interesting states of individual plates. The reproductions are executed with the most

minute care, and are far ahead of any half-tone printing which could be done with the same material.

The catalogue was compiled and arranged by Mr. Edward G. Kennedy, and contains an introduction by Mr. Royal Cortissoz. Four hundred and forty-two plates and states are shown, and the catalogue is an exhaustive reference work, describing the various subjects, giving sizes, dates, order of execution, and all customary information contained in a *catalogue raisonne* of the first order. Together with the proofs by Whistler in the Institute collections, this publication enables us to furnish the student of etchings with the most complete information regarding the work of Whistler in this field.

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#### THE MERYON ETCHINGS.

Mention was made in the Bulletins of October, 1909, and January, 1910, of the purchase from the Stickney Fund of the remarkable collection of Etchings of Meryon, accumulated by Mr. Howard Mansfield of New York. The exhibition of these works has been deferred until the walls of the new print rooms should be thoroughly dry. They will now be placed on exhibition immediately in the South Print Room, and will constitute perhaps the most complete exhibition in the world of the works of one of the greatest of etchers. They are mounted on white panels and framed separately in light-colored natural wood, set against a warm gray wall.

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The Art Students' League annual costume festival was held February 6, in Blackstone Hall, and was highly successful. Several hundred students and artists were present in costume, and a mask, "The Fall of Granada," by Alden Noble, was performed. The character of the masque naturally gave a Spanish and Moorish cast to the costuming of the entire assembly, and the whole affair was extremely picturesque.